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AA architect

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A stylized white signature of the name 'eleftherios' is written in a cursive, flowing script. The signature is positioned in the lower-left quadrant of the image. The background is black, featuring several large, abstract, grey, organic shapes that resemble stylized leaves or petals, creating a layered, artistic effect.



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drawings



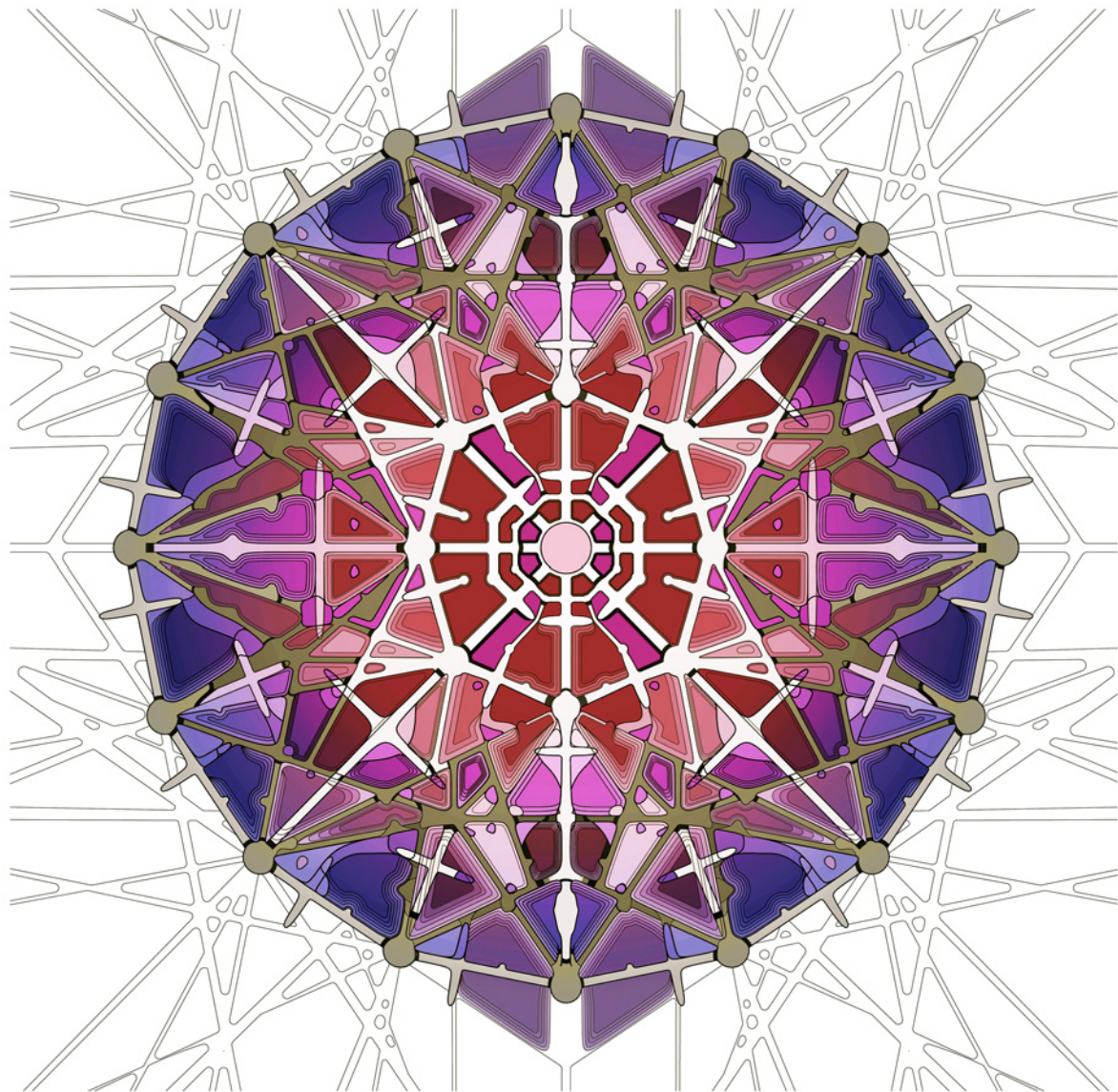
white star.....high density foam - cnc milled.....40x40cm

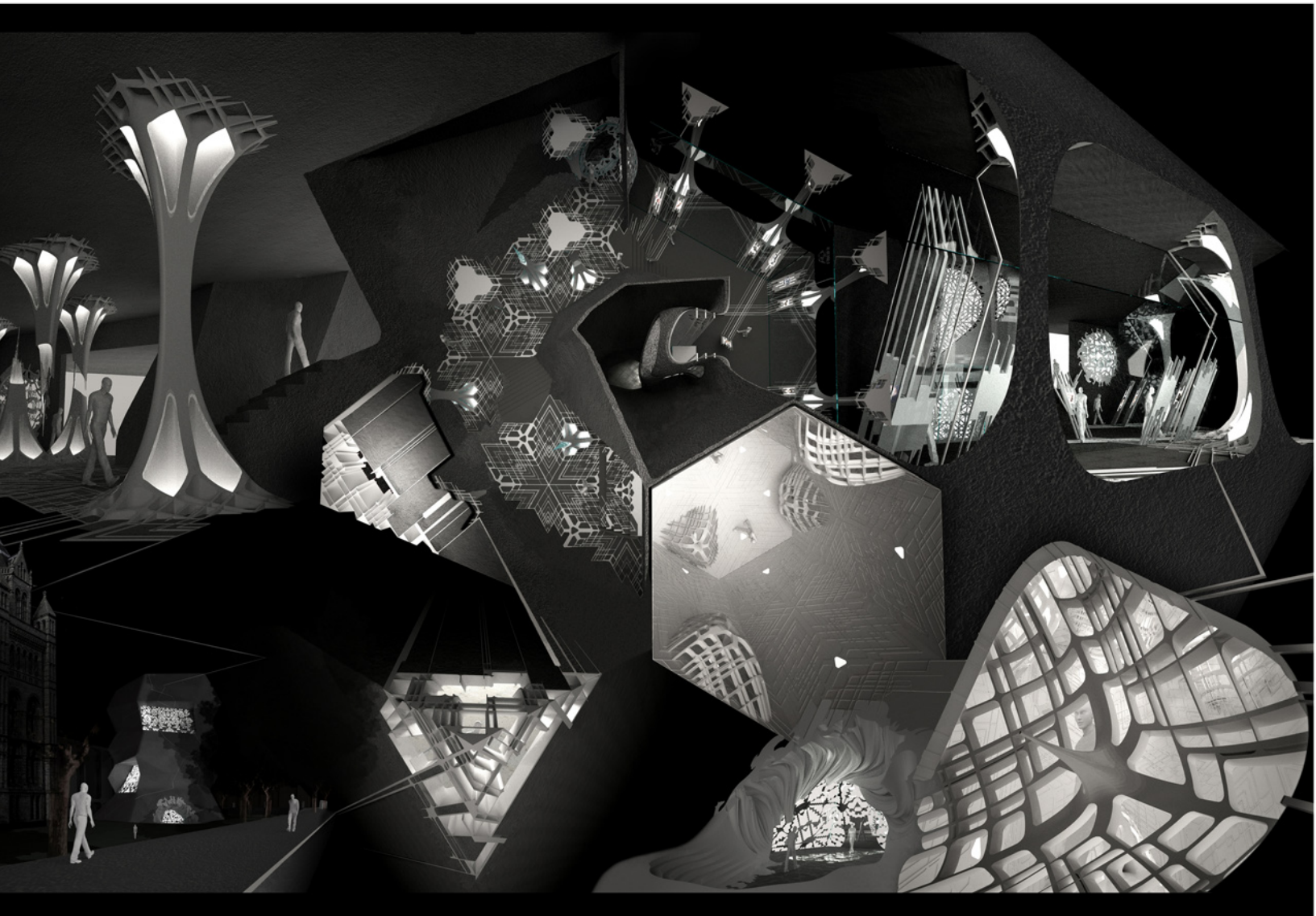
drawings



enclosure.....print on canvas..... 65x45cm



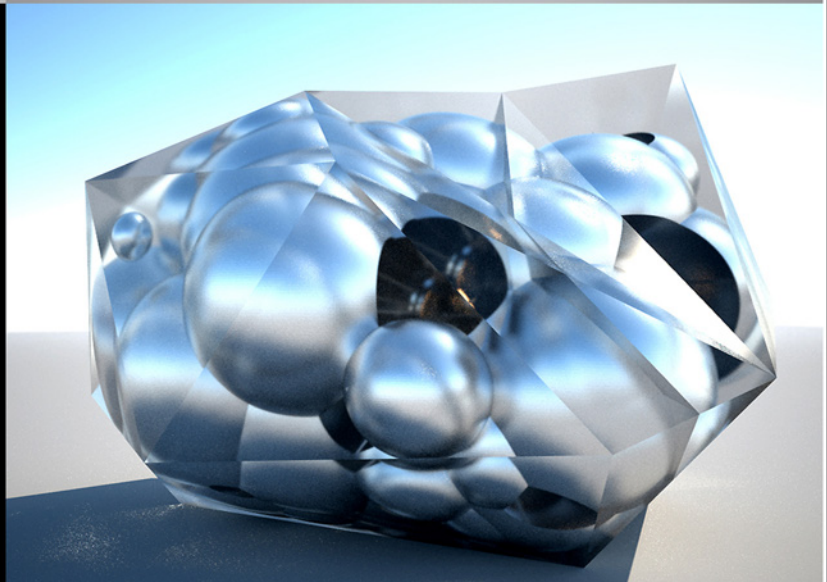
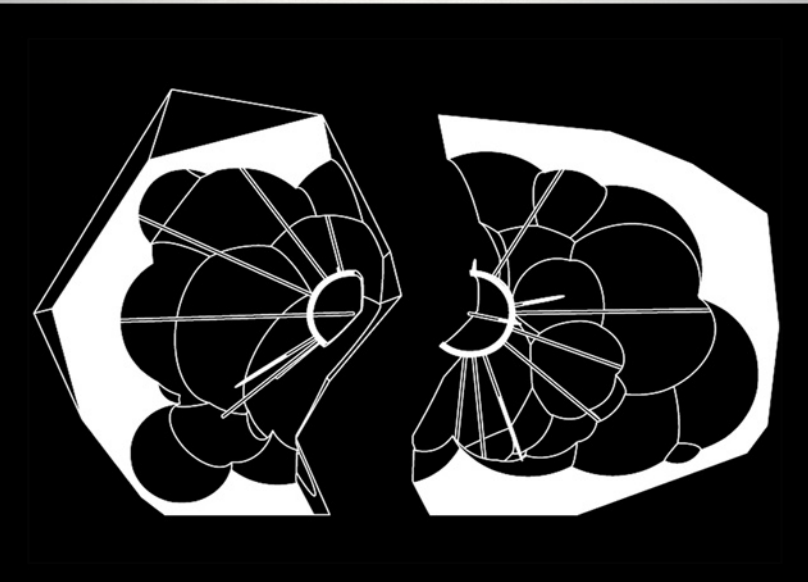
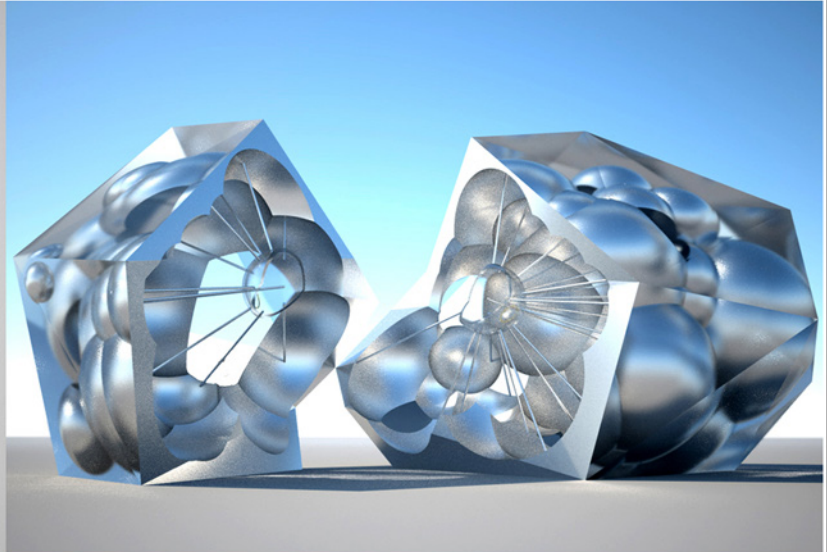
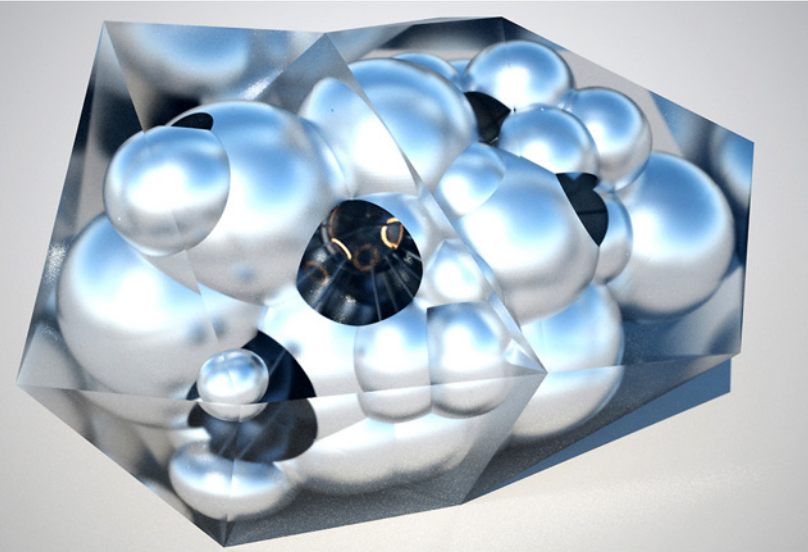






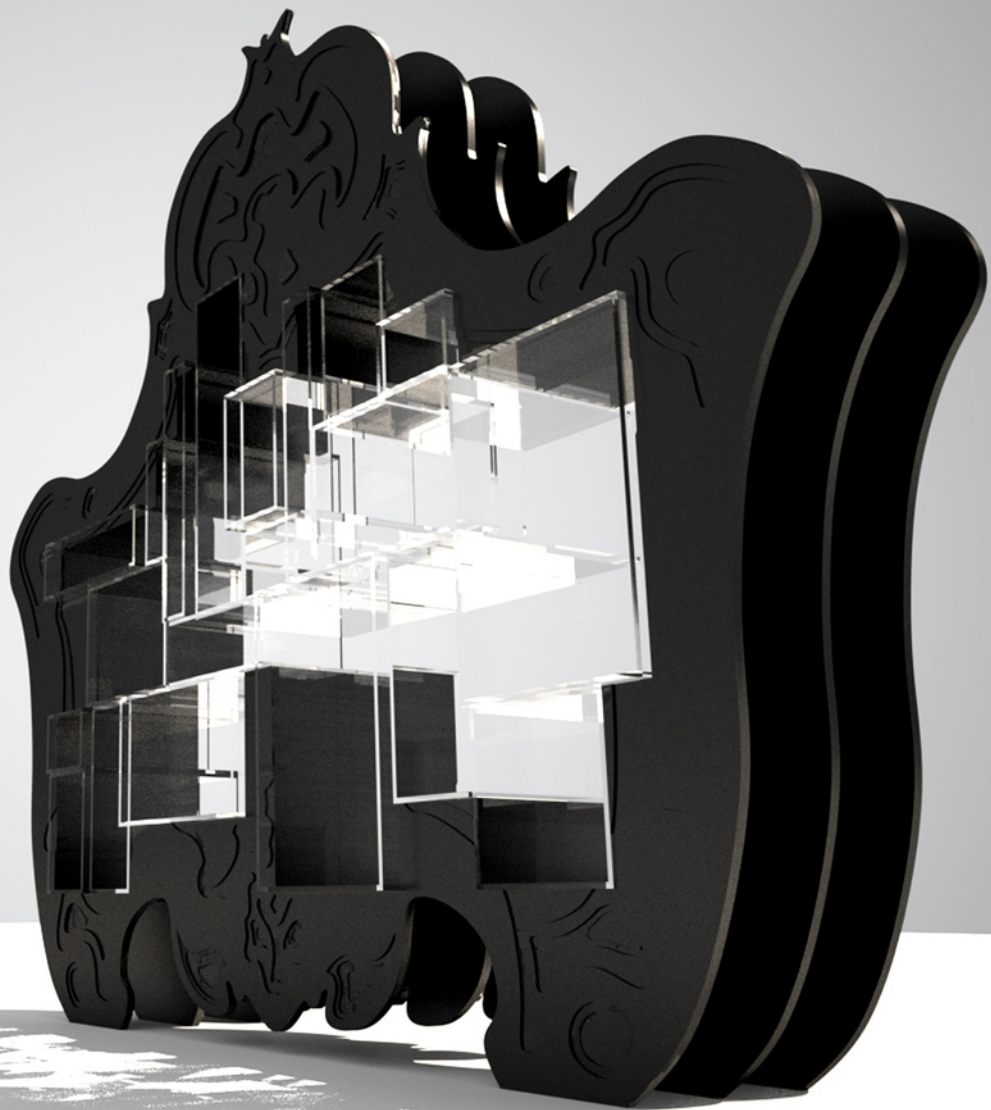


travelling lines.....tureen in silver and black porcelain.....limited edition of 7 pieces



cave of love.....box for wedding rings.....wax and silver.....limited edition of 7 pieces

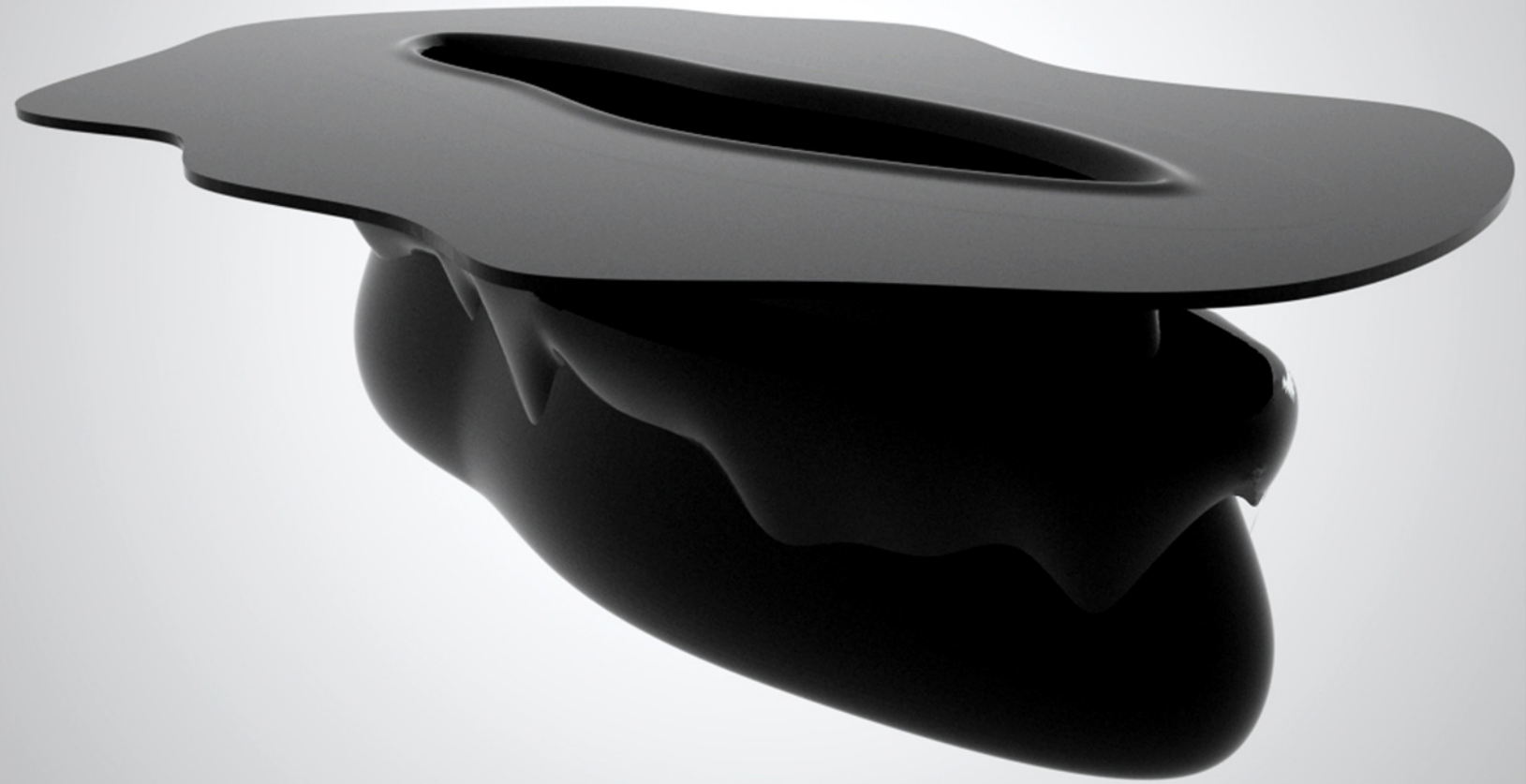




cabinet of wonders.....quartz and perspex .....280x230x50cm

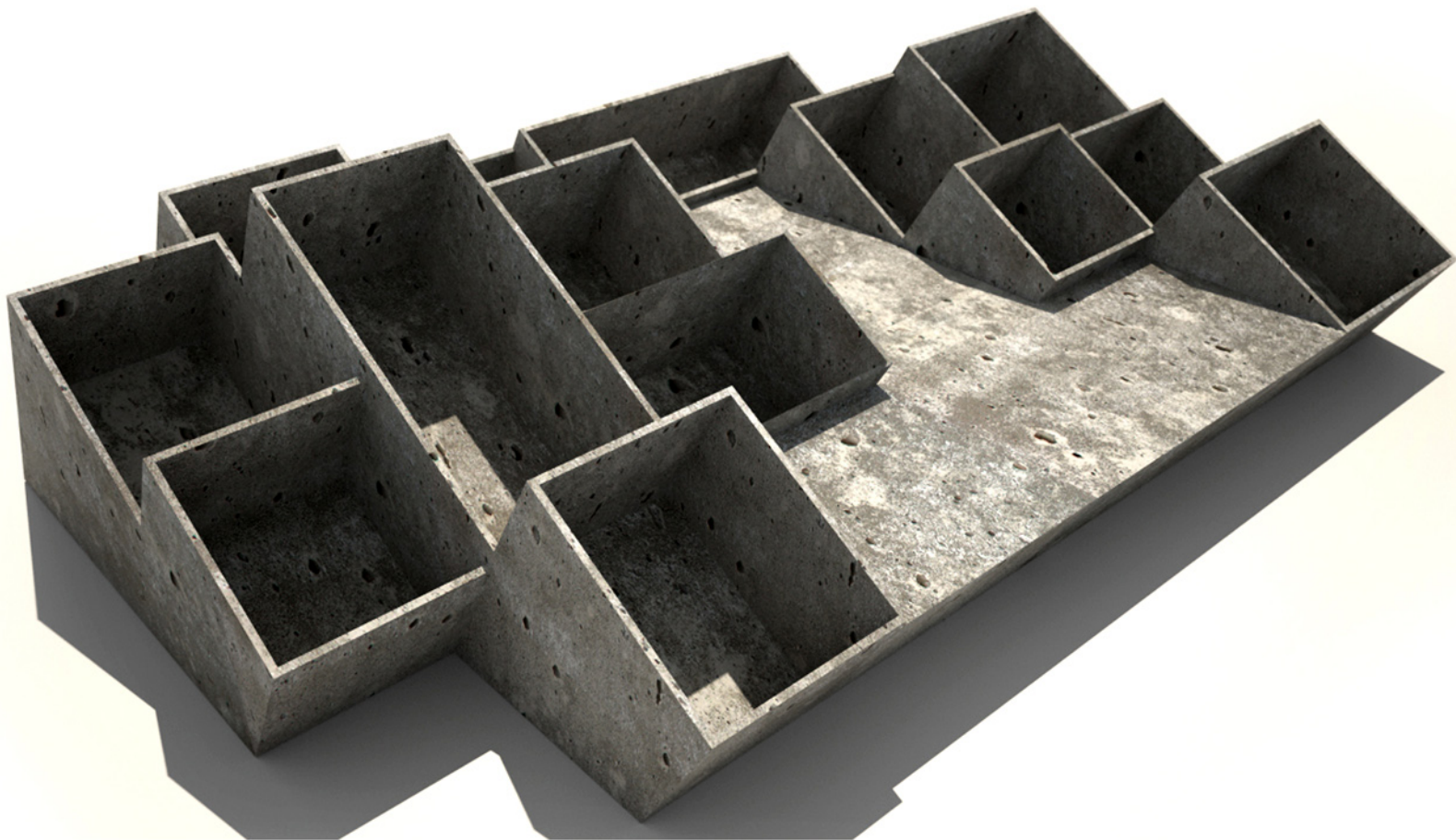


tetris.....corian bookshelf.....270x240x35cm

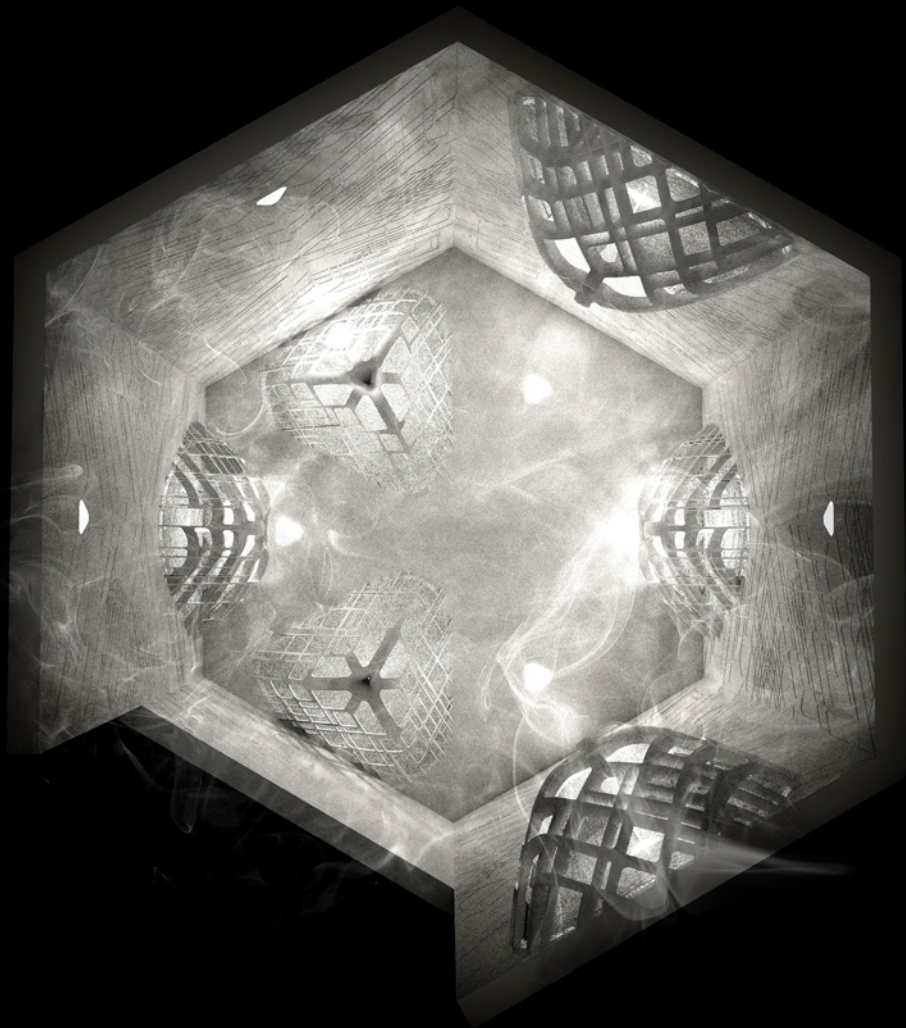


black hole table.....concrete and plastic.....300x210x80cm.....limited edition of 7 pieces

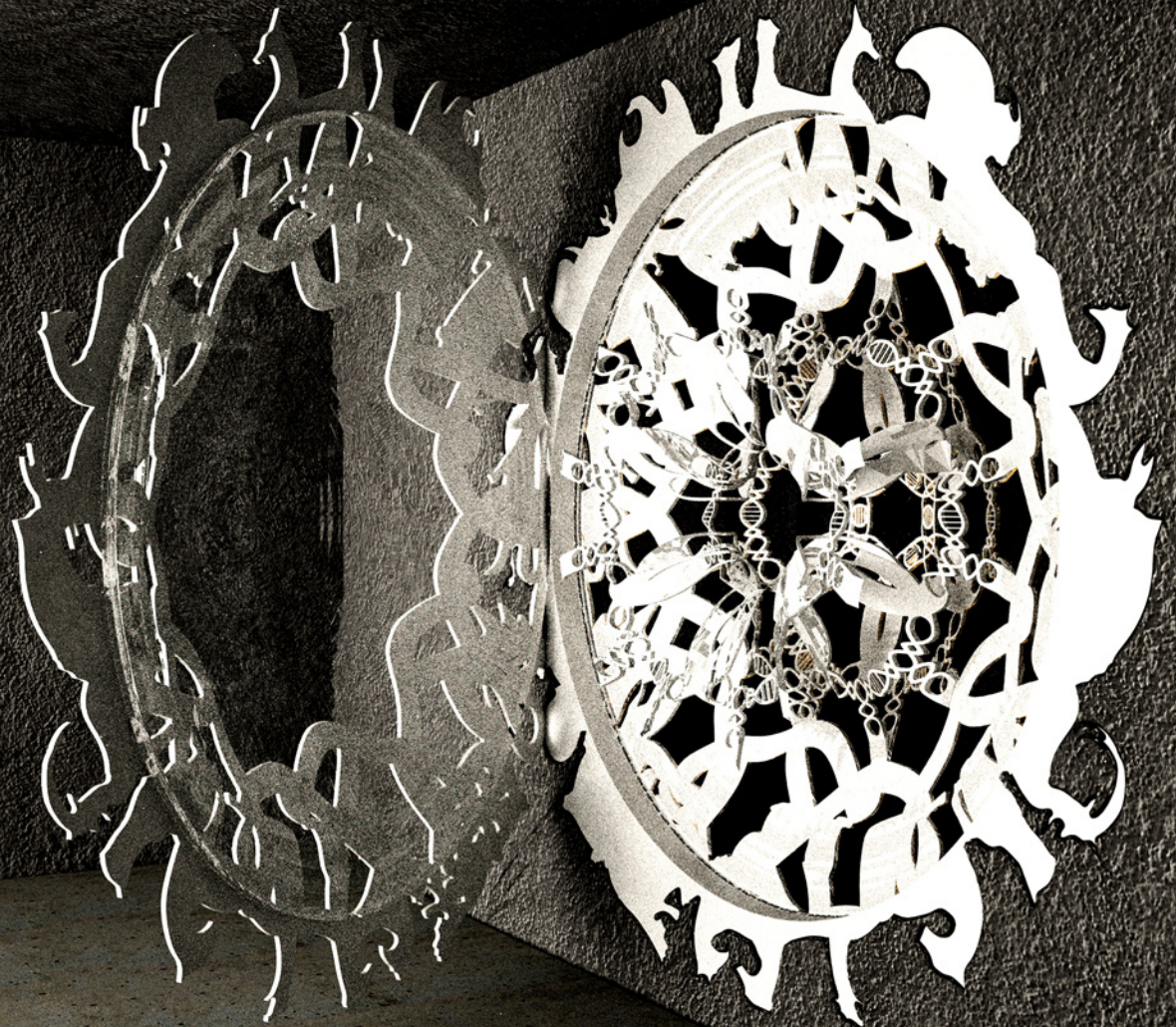




rock table-b.....table-bookshelf in granite.....210x150x55cm

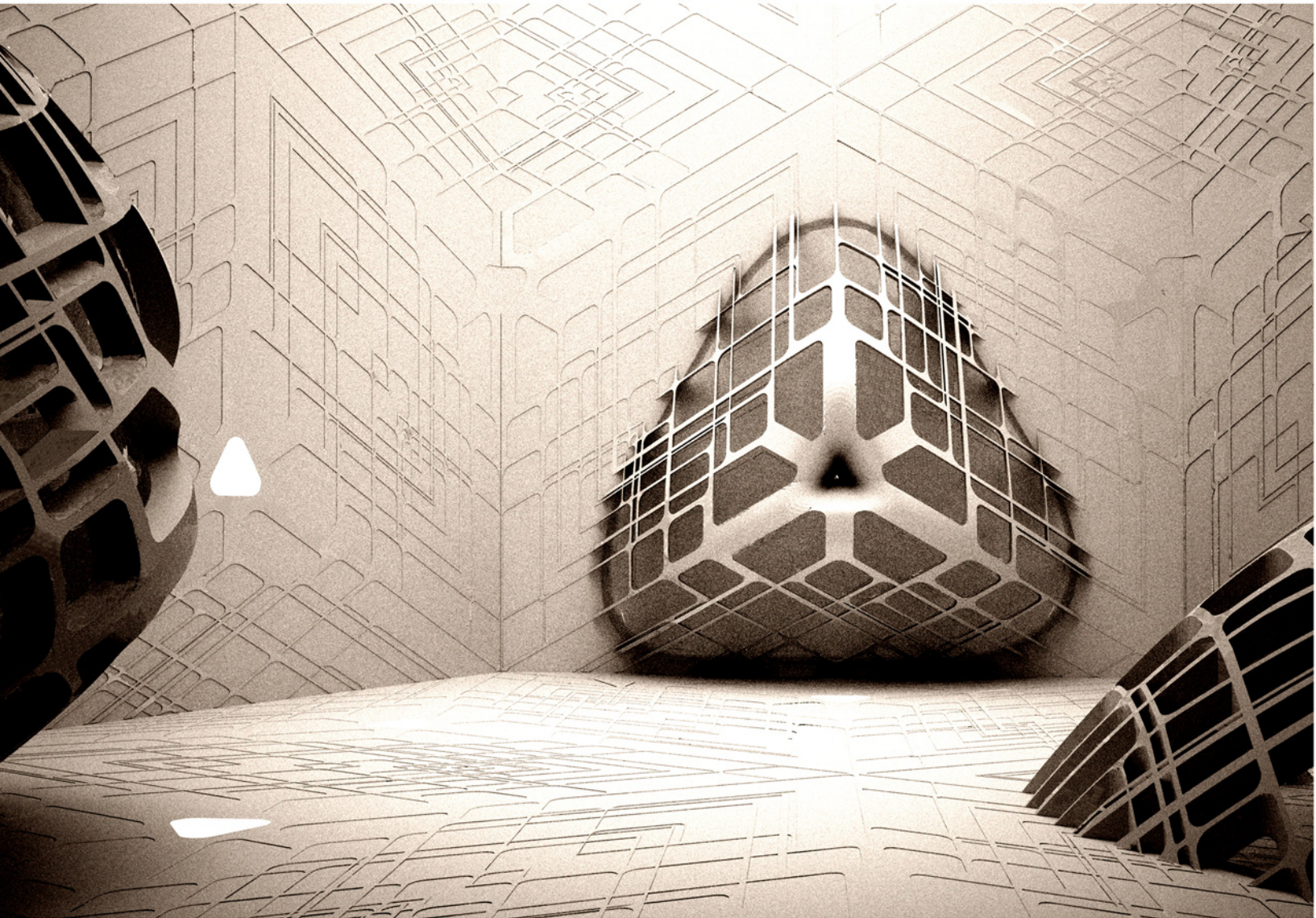






animal cabinet.....corian.....4m diameter







Eleftherios Ambatzis was born in Greece in 1983.

He studied Architecture at the University of Nottingham and at the Architectural Association in London.

After graduating, he worked for the practices of Norman Foster, Paul Davis and BrisacGonzalez architects.

While practicing architecture, Eleftherios has focused on the design of sculptures, furniture and drawings, in the form of unique or limited production pieces. His work has been exhibited in London, Athens, Porto and Tokyo and published in several Greek and international magazines.

Since 2010 he lives and works in Athens.

A stylized, handwritten signature in white ink on a black background. The signature is cursive and appears to read 'eleftherios'.